

American Magazine

SUPPLEMENT OF THE NEW YORK JOURNAL
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NEW YORK JOURNAL & ADVERTISER.
AUGUST 13 99

Will young George M. Pullman lead a life of sobriety and respectability in order to enjoy millions?

He is taking the gold cure. His mother has promised him that if he reforms he shall have a share of the great income which her late husband left her.

The young man's fate is now trembling in the balance. The late George M. Pullman, the model of sobriety and industry, the man who rose from bare feet to millions, had twin sons—George M. and Walter Sanger Pullman. They proved the wildest and fastest twins in America. Their drinking and their matrimonial escapades have been talked about all over America.

When Mr. Pullman died he left to each of his sons only \$3,000 a year apiece, to be paid from a trust fund. The rest of his fortune went to his wife and daughters.

The mother never despaired of her sons when they were at their worst. She was willing to let them have all the money they wanted if they would only be good. Sanger has been behaving nicely for some time. George is now on trial.

YOUNG George M. Pullman, son of one of the most famous of American millionaires, is the central figure in an intensely interesting problem of human nature.

He is to have an opportunity of choosing once and for all between the benefits of wealth and social position and the life of a drunkard. He is now at White Plains, taking the Keeley cure.

If it cures him and he remains sober and respectable for a reasonable period after coming out, he will share in his late father's millions as far as it is possible for his mother to enable him to do so.

If he returns to his old ways again his mother will not help him with money, and he will become a loafer, relapsing into periodical poverty after he has spent his modest allowance for drink.

Young Pullman will receive a great reward for becoming decent. For behaving as well as the average clerk who earns \$8 a week he will receive the income of millions of dollars.

What will he do? Are the powers of evil sufficiently strong to make this young man prefer a life of poverty and disgrace to one of wealth and respectability?

A mother is trying to save her son from ruin. But for her his case would, no doubt, be a hopeless one now. As he has lost all feelings of self-respect, she appeals to him by the only agency at her command—that of his need for money, which he feels strongly.

After a period of respectability, industry and sobriety enforced through this agency, it is hoped that he will learn to love such a life for its own sake and reform permanently. That is his mother's prayer. That is the desired solution of the problem of human nature which is now being worked out.

The devout will see in this case the devil battling for a young man's soul, and pray that the evil one will be defeated.

It is a strange fact that the late George M. Pullman, the model self-made man of America, the man whose name has become proverbial all over the country for self-denial, industry and sobriety, left twin sons, who have earned an equally widespread reputation for self-indulgence, idleness and intemperance.

George M. and Walter Sanger Pullman are the most troublesome twins of any importance in America. George's case is the more acute just now, although hitherto Sanger has kept pace with him. Sanger has been conducting himself with great propriety for some time, and is, of course, receiving every encouragement from his mother in his course.

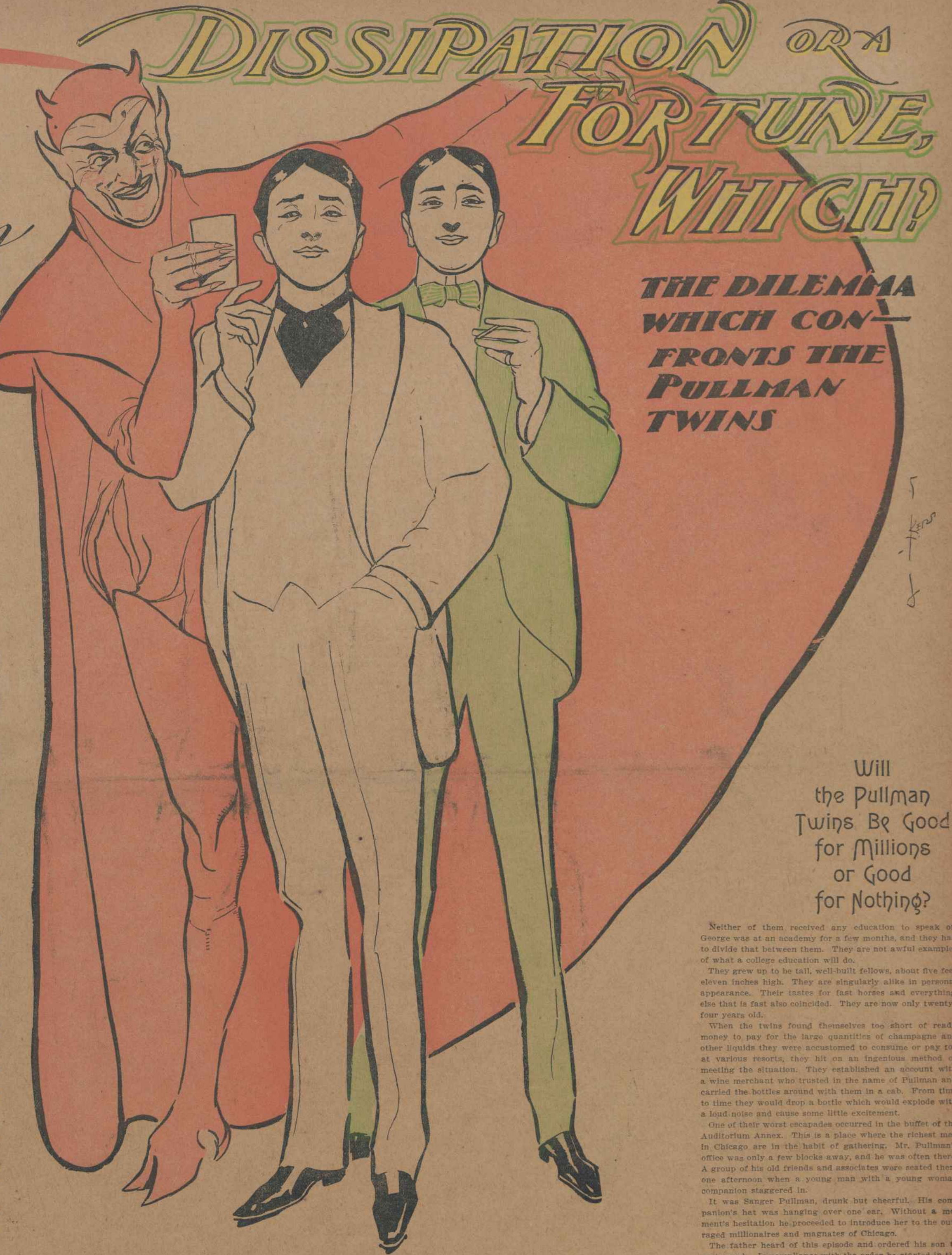
The twins have figured in a great number of sensational episodes. They drove about the streets of Chicago in cabs full of bottles of champagne. With drunken gaiety they accosted the haughtiest millionaires in Chicago.

For twins so young their matrimonial experiences have been extensive. George was jilted by Miss Fellicite Oglesby, and married Miss Lynne Fernald, who had been engaged to his brother, Sanger. Both he and she now threaten to get a divorce. Sanger married Miss Louise West against the wishes of his family.

In order to understand how the twins are dependent upon their mother for any hope of wealth, it is necessary to recall the will of the late Mr. Pullman. The behavior of his sons had long angered him, and he was, moreover, much fonder of his two daughters, Florence and Harriet, than of his sons.

When he died he left an income of \$50,000 a year to his widow, and in addition the income from a sum of \$1,250,000, to be held in trust during her lifetime. She also received the great house on Prairie avenue, Chicago, and the two country houses, Castle Rest, in the Thousand Islands, and one at Elberon, N. J. With the exception of the house at Elberon, however, all this property—money and houses—was to go to the daughters at her death. They received the residue of the estate after the widow and various minor legatees had been provided for.

To his twin sons Mr. Pullman left an income of \$3,000 a year apiece. He explained very carefully why he cut them off with this sum. "Inasmuch," he said, "as neither of my sons has developed such a sense of responsibility as in my judgment is requisite for the wise use of large properties and considerable sums of money, I am painfully



THE DILEMMA WHICH CONFRONTS THE PULLMAN TWINS

Will the Pullman Twins Be Good for Millions or Good for Nothing?

Neither of them received any education to speak of. George was at an academy for a few months, and they had to divide that between them. They are not awful examples of what a college education will do.

They grew up to be tall, well-built fellows, about five feet eleven inches high. They are singularly alike in personal appearance. Their tastes for fast horses and everything else that is fast also coincided. They are now only twenty-four years old.

When the twins found themselves too short of ready money to pay for the large quantities of champagne and other liquids they were accustomed to consume or pay for at various resorts, they hit on an ingenious method of meeting the situation. They established an account with a wine merchant who trusted in the name of Pullman and carried the bottles around with them in a cab. From time to time they would drop a bottle which would explode with a loud noise and cause some little excitement.

One of their worst escapades occurred in the buffet of the Auditorium Annex. This is a place where the richest men in Chicago are in the habit of gathering. Mr. Pullman's office was only a few blocks away, and he was often there. A group of his old friends and associates were seated there one afternoon when a young man with a young woman companion staggered in.

It was Sanger Pullman, drunk but cheerful. His companion's hat was hanging over one ear. Without a moment's hesitation he proceeded to introduce her to the outraged millionaires and magnates of Chicago.

The father heard of this episode and ordered his son to go to work. In compliance with the order he started in the champagne business in New York. He was rescued from it by his father.

One night George Pullman was arrested in Chicago for beating a crippled cabman.

It was an accumulation of incidents like these that led Mr. Pullman to cut his sons off with \$3,000 a year each. He had to pay \$100,000 of their bills. When they were hard up they borrowed at enormous rates of interest from low Clark street money lenders, from hotel-bell boys and from anybody else. Their father had to settle their bills. It is generally believed that their behavior worried him into a premature grave.

When the father died in 1897 George was engaged to Miss Fellicite Oglesby, a famous belle of Chicago, daughter of ex-Governor Oglesby, of Illinois. When the will was read, leaving next to nothing to George, the engagement was broken.

At the same time Sanger Pullman was engaged to Miss Lynne Fernald, daughter of J. W. Fernald, an eminent Chicago dealer in feed. He had never officially given his sanction to the engagement, and when the will was announced he made his daughter break it off.

Sanger then went further West in search of consolation. He found it in San Francisco. After two weeks' acquaintance with Miss Louise Lander West, they got into a hack, drove to a clergyman's house and got married. Miss West

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The Ordeal of Good Behavior Which Sanger Pullman Is Being Put Through to Prove His Manhood While His

Twin George Has Just Begun the Gold Cure As a Last Hope to Share the Pullman Riches Before It Is Too Late.

compelled, as I have explicitly stated to them, to limit my testamentary provisions for their benefit to trusts, producing only such incomes as I deem reasonable for their support."

Mr. Pullman's estate was estimated at \$10,000,000 at the time he died, although it had always been thought to be much larger.

It will be seen that Mrs. Pullman has not the power to give away very large sums of money outright to her sons, but as she enjoys an income of probably more than \$100,000 a year, and lives very quietly, she would have plenty of money to reward them for good behavior. Moreover, the two sisters, who are attached to their brothers, would gladly share their father's wealth with them if they would show "a sense of responsibility," as the late millionaire put it. It is, therefore, no exaggeration to say that the young men might win millions by behaving properly.

The lurid career of the wildest twins in America has extended from New

York to the Golden Gate. Their noisiest exploits were performed in Chicago, where, of course, they would attract most attention, but they cut quite a figure in New York's Tenderloin. Sanger for a brief period did business as a champagne "pusher," a business which would surely have killed him.

In 1895 and 1896 the young twins began to make a bad name for themselves in Chicago. They were to be seen nearly every night in the week within the Gridiron district between Wabash avenue and Wentworth avenue on the east and West Twenty-fourth and Twentieth streets on the south and north. The police knew them very well.

Their father was very anxious that they should become hard-working citizens like himself, and although he did not treat them meanly, he did not give them as large an allowance as his fortune would have enabled him to. However, what he did not allow them they took by borrowing and other devices open to the sons of millionaires.